

Peter Clarke Daniel

Likely active period:

1837-1863

Born/baptised : Unknown

Died : Unknown

Son of Peter Clarke Daniel (b1777) a jeweller from Dublin who was an 1820 settler. Born in Dublin and arrived in 1820. Between 1831 and 1837 he was a partner in the firm of Adams and Daniel, advertised as jewellers, gold- and silversmiths. From 1851 to 1855 he was attached to the firm of Edward Massey and Company, goldsmiths and jewellers.

Flatware in the fiddle pattern includes table-, dessert- and teaspoons, butter knives, sauce ladles and salt spoons.

I have seen one silver-mounted cowrie shell snuff box, and one tobacco box (nearly 15cm long), which is rectangular with extensive engraved decoration of plumage and foliage.

Other items include beakers, salvers and teapots, often with engraved decoration, particularly foliate and floral bands. The teapot illustrated below is a rather curious mix of styles, with its chased floral border, band of engraved leafage, and cast floral finial that appears identical to those produced by Daniel Heinrich Schmidt some 30+ years earlier.

Fiddle pattern spoons



Serving flatware

Salt Spoons



Sauce ladle



Butter knife

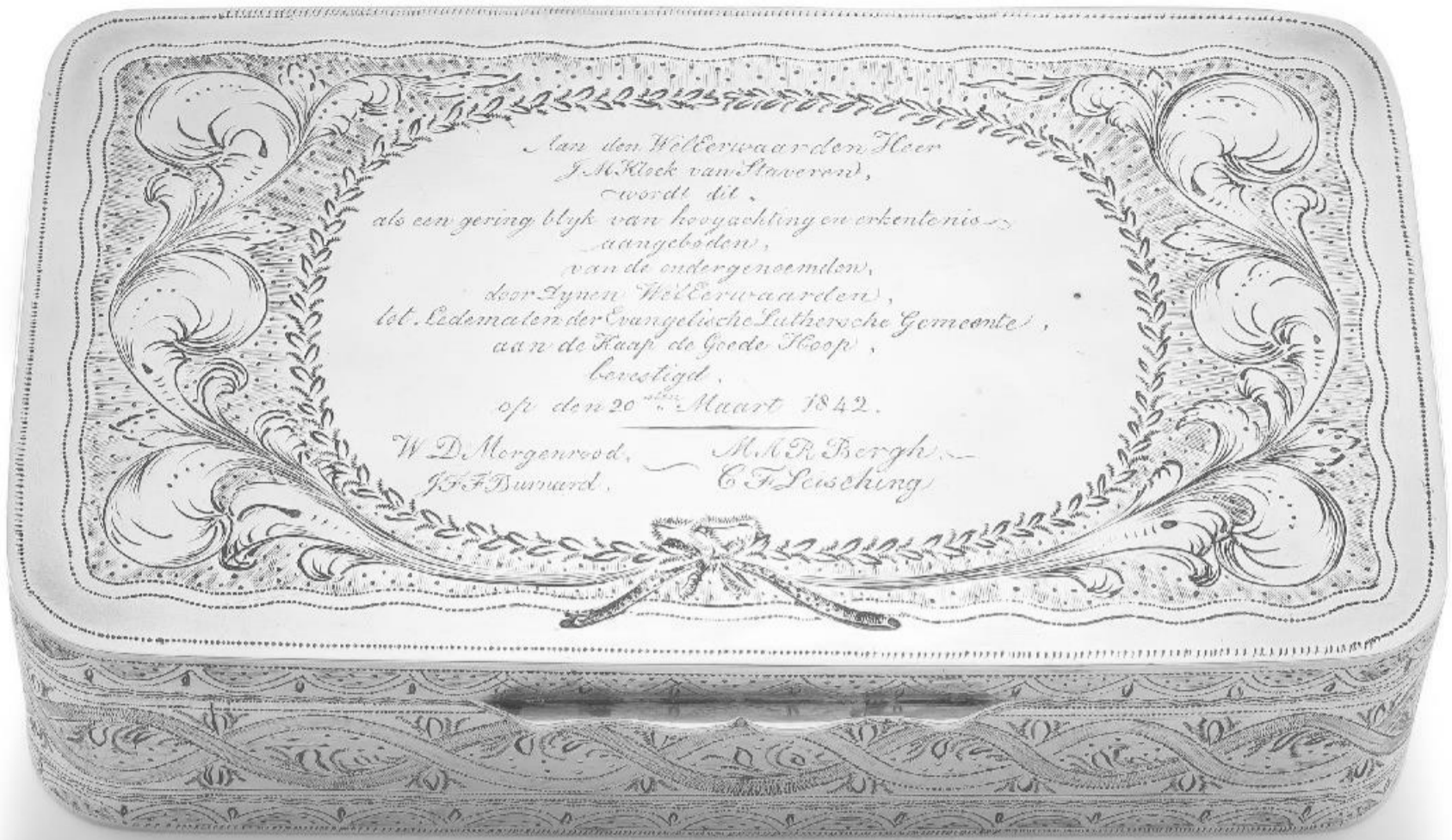


Snuff / tobacco boxes

Snuff Box



Tobacco Box



The inscription reads: "Aan den WelEerwaarden Heer J.M. Klock van Staveren, wordt dit, als een gering blyk van hoogachting en erkentenis aangeboden, van de ondergenoemden, door Zynen WelEerwaarden, tot Ledematen der Evangelische Luthersche Gemeente, aan de Kaap de Goede Hoop, bevestigd, op den 20^{sten} Maart 1842. W.D. Morgenrood, J.F.F. Burnard, M.A.R. Bergh, C.F. Leisching"

Other pieces

Teapot





The inscription reads: "Door den Kerkenraad der Hervormde Gemeente in de Kaapstad aan den Heer L. Beil by gelegenheid der inweiding van het Nieuwe Orgel op den 11 July 1830"

Beakers



Marks



Rarity indicator

Flatware	Scarce	Snuff boxes	Scarce	Other items	Scarce
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Note: a set of flatware of the same category and by the same maker is counted as a single item.

Key (relative rarity within each category):

Available	more than 5% of items in our database
Scarce	1 to 5% of items in our database
Rare	fewer than 1% of items in our database
None	No items encountered

Auction price history

Note: only sales of single items by public auction, including online auction platforms, are shown here. Unsold lots and job lots have been excluded. This list does not purport to be complete.

Sale date	Item category	Item description	Price realised	Price type *
2009/10/08	Teapots	Teapot, Peter Clarke Daniel, the bulbous body engraved with a band of foliage, the rim chased with scrolling foliage, the domed hinged cover with leaf and flower finial, the side applied with a wooden handle, on a shaped circular footrim, repairs, 1005g all in, 15,5cm high	ZAR44560	3
2011/09/26	Beakers	Beaker, Peter Clarke Daniel, the tapering cylindrical body with moulded rim, alternating bands of reeding and bright-cut foliate decoration, engraved with a crest, 150g, 7,5cm high	ZAR27850	3
2012/10/08	Salvers	Salver, Peter Clarke Daniel, rectangular, the rim chased and engraved with flowerheads and foliage, the body with wrigglework and conforming decoration enclosing the inscription 'Door den Kerkenraad der Hervormde Gemeente in de Kaapstad aan den Heer L. Beil by gelegenheid der inweiding van het Nieuwe Orgel op den 11 July 1830', on four later paw feet, 470g, 25cm wide. PROVENANCE: Ludwig Heinrich Beil (1794-1852) was a German musician who worked as a teacher and church organist in Cape Town from the 1820s to 1840s. He was also well-known as a botanist. This Cape silver salver was presented to him on 11 July 1830 by the Church Council of the Groote Kerk at the consecration of their new organ, as a token of their gratitude. This event, which was attended by the Governor and his family, included one of the first performances of choral music in a Cape church, by the Liefhebbery Zangkoor and the Hollandsche Liefhebbery Musiek Gezelschap, both under the direction of Beil. In his authoritative book Cape Silver and Silversmiths, Cape Town, 1966, Stephan Welz notes that "few Cape salvers and trays have any engraved decoration". The exceptional quality of the engraving on the present example could be attributed to the fact that, apart from being a silversmith, Peter Clarke Daniel worked as a goldsmith and jeweller.	ZAR83550	3
2013/02/04	Beakers	Double beaker, Peter Clarke Daniel, of barrel form, engraved with bands of reeding, each base inset with coins dated 1819 and 1821, gilt interior, 250g, 12,5cm high	ZAR133680	3
2021/04/11	Tobacco box	Box, Peter Clarke Daniel, rectangular with rounded corners, the hinged cover with a ribbon-tied wreath enclosing an inscription "Aan den WelEerwaarden Heer J.M. Kloek van Staveren, wordt dit, als een gering blyk van hoogachting en erkentenis aangeboden, van de ondergenoemden, door Zynen WelEerwaarden, tot Ledematen der Evangelische Luthersche Gemeente aan de Kaap de Goede Hoop, bevestigd, op den 20sten Maart 1842. WD Morgenrood, JFF Burnard, MAR Bergh, CF Leisching", further enclosed by scrolling foliage and a double-line wrigglework border, the sides engraved with undulating ribbons and foliage between wrigglework borders, shaped thumbpiece, gilt interior, dents, 14,9cm wide, 330g. NOTES: "About the middle of the 18th century many Lutherans were already living at the Cape, and in 1742 they petitioned the Dutch East India Company, which exercised ecclesiastical authority, for permission to hold divine service in public. The Heeren XVII, being strict Calvinists, refused this permission until 1778. In the mean time Martin Melck, a rich farmer, had built a 'storehouse' which he presented to the congregation, and here the first official service was held by the Rev. Andreas Lutgerus Kolver in 1780. [...] Johan Melchior Kloek van Staveren was appointed minister in 1827 and retired on account of ill-health in 1864. In 1847 he dismissed Georg Wilhelm Stegmann, who had been appointed second minister in 1836, on account of differences between them."	ZAR113800	2
2021/10/05	Snuff boxes	Silver-mounted cowrie shell snuff box by Peter Clarke Daniel, scalloped border, hinged cover with wrigglework border, 6cm long	ZAR5000	1

* Price types:

1 - Auction result hammer price

2 - Auction result including buyer's commission

3 - Auction result including buyer's commission and VAT