

# Johan Hendrik Vos

Two silversmiths of the same name.

The elder, baptised at the Cape:

Likely active period: <b>1767-1810</b>	Baptised : Died :	23 March 1749 Unknown
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The younger, grandson of Johan Hendrik Vos (the elder) and son of the silversmith Jacobus Johannes Vos b1785, also baptised at the Cape:

Likely active period: <b>1834-1849</b>	Baptised : Died :	19 January 1806 9 February 1849
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Johan Hendrik Vos (the elder) was apprenticed to Johan Hasse for 5 years commencing 7 October 1761. His youngest brother, Michiel Christiaan Vos, was apprenticed to him from 1774 to 1779.

Although the work of these two silversmiths can be distinguished by the different makers' marks they used, and they were active within two distinct style periods, the information available to me often does not specify which of these silversmiths was responsible for the item and I am therefore left with only a photograph of the item, or in some cases only a description, which is not conclusive. I have indicated where it can be determined which of them was responsible for a piece.

The only table flatware I have encountered is in the Old English pattern and therefore most likely by JHV the elder – a tablespoon and a teaspoon. Konfytt forks in the Old English pattern are also by JHV the elder. Welz illustrates three such forks by him with feather edges.

Fiddle pattern flatware – including soup ladles, basting spoons and salt spoons – is most likely by JHV the younger.

The only snuff box I have encountered is a silver-mounted cowrie shell with engraved decoration by JHV the younger.

Much of the other silverware is in the style of Welz's "Dutch East India Company period (1652-1795)", with Continental European characteristics, and therefore most likely by JHV the elder. This includes the sugar basket with its cast floral decoration, vase shaped sugar bowls with beaded borders and pineapple-and-leaf finials, silver furniture fittings, presentation cup, and the oblong footed tea caddy of typical Cape form. Items by JHV the elder, recorded by Welz, include escutcheon plates on an armoire (quite different from those illustrated below – they were cut from a flat sheet of metal and engraved with decoration), a sugar box of bombe form with an elaborate floral finial and four foliar feet, a vase-form sugar bowl with beaded borders and scroll handles, similar to one shown below but with a plain vase-shaped finial, a tea kettle stand with beaded border and cast swags between the applied feet, and a presentation trowel with an engraved cartouche of foliage surmounted by a ribbon motif.

Pieces by JHV the younger and recorded by Welz include a silver comb, and a covered jug with engraved bands and a pineapple-and-leaf finial, typical of Welz's "Heterogeneous Period (1795-1830)", which I would have expected to rather have been the product of JHV the elder.

## Serving flatware

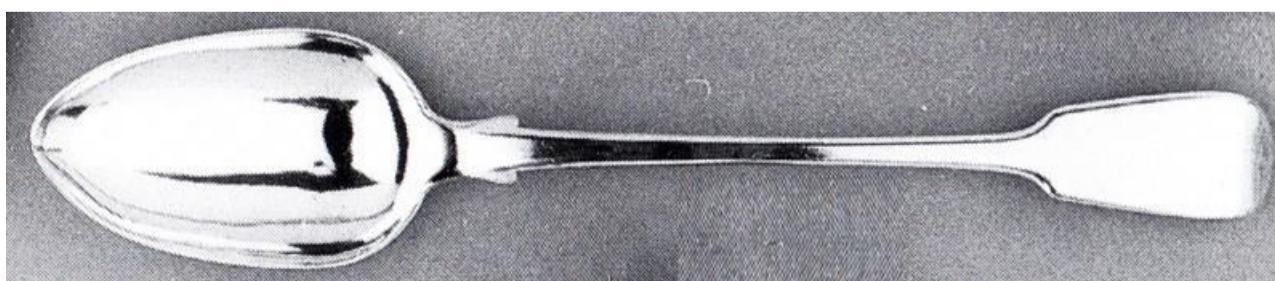
Konfytt Forks



(the fork on the left by JHV the elder)



Basting spoon



Soup Ladles



(the ladle on the left by JHV the younger)

Snuff boxes

by JHV the younger



Other pieces

Beaker



Masonic Jewel



Furniture Fittings



Presentation Cup



By JHV the elder, based on the date of the inscription, which reads: "'Beleid, Trouw, en Kloekheid!', 'Stellenbosche Blaauwe Standaard.', 'De Gouverneur en Generaal en Chef J:W: Janssens, erkentlijk aan de Gewapende Burger Macht!.', 'Ritmeester J: Linden. den 7 Februarj 1805: Bat. Republiek: den 8 Februarj 1805.'"

Sugar Basket and Bowls



(the bowl on the right above by JHV the elder)



## Tea Caddy



### Marks

Johan Hendrik Vos (the elder):



Johan Hendrik Vos (the younger):



### Rarity indicator

Flatware Scarce Snuff boxes Rare Other items Available

Note: a set of flatware of the same category and by the same maker is counted as a single item.

Key (relative rarity within each category):

Available	more than 5% of items in our database
Scarce	1 to 5% of items in our database
Rare	fewer than 1% of items in our database
None	No items encountered

## Auction price history

Note: only sales of single items by public auction, including online auction platforms, are shown here. Unsold lots and job lots have been excluded. This list does not purport to be complete.

Sale date	Item category	Item description	Price realised	Price type *
1995/03/29	Spoons - basting	Pair of fiddle pattern basting spoons by Johan Hendrik Vos, 210g	ZAR3190	2
1998/05/26	Spoons - basting	Pair of fiddle pattern basting spoons by Johan Hendrik Vos, 210g	ZAR5280	2
2004/05/27	Tea caddies	Covered box, Johan Hendrik Vos, rectangular cut-cornered, the hinged cover with pricked script initial L within chased rocaille panels, on paw supports, maker's mark on base, 9cm long, 168gr	GBP3000	1
2007/11/30	Sugar bowls	Covered sugar bowl by Johan Hendrik Vos, vase-shaped with bead borders, on square pedestal foot, scroll side handles & domed cover, the gilt ovoid finial with six curved silver palm leaves radiating out from the centre, maker's mark only under base, 6¾ in. high (17 cm.), 14 oz.	GBP3750	2
2011/03/07	Ladles - soup	Fiddle pattern soup ladle, J H Vos, the terminal engraved "JPH", 260g	ZAR6090	3
2011/09/26	Beakers	Beaker, Johan Hendrik Vos, cylindrical with rolled rim, gilt interior, 90g, 6,5cm high	ZAR18938	3
2011/09/26	Sugar baskets	Two-handled sugar bowl, Johan Hendrik Vos, the pierced rim moulded with flowerheads and scrolls, on four outswept flower-headed legs terminating in pad feet, 165g, 17,5cm wide over handles	ZAR267360	3
2013/02/04	Furniture fittings	Stinkwood, beefwood, ebony and silver-mounted armoire, 18th century, the arched moulded cornice surmounted by foliate cresting, above a pair of panelled doors enclosing a shelf, the lock-plate engraved after the frontis of Archetypa Studiaque Patris, Georgio Hoefnagelii, 1592, the lower half applied with a pair of Cape silver handles above a pair of panelled doors enclosing a shelf, with canted corners carved with ebony panels headed by leaf-cresting, on three massive paw and ball feet, Cape silver mounts by Johan Hendrik Vos, 257cm high, 182cm wide, 52cm deep	ZAR891200	3
2014/10/13	Sugar bowls	Two-handled sugar bowl and cover, Johan Hendrik Vos, urn-shaped, with beaded borders, the sides applied with a pair of rope-twist handles, on a spreading circular foot and square base, the domed cover with gilt bud finial, 330g, 18cm high	ZAR170520	3
2020/07/06	Ladles - soup	Fiddle pattern soup ladle, weight 245g, dents, restoration to the bowl	ZAR5863	3
2021/04/11	Presentation cups	Covered cup, Johan Hendrik Vos, the bell-shaped bowl with a moulded double girdle enclosing a cartouche engraved to the front "Beleid, Trouw, en Kloekheid!" and to the reverse "Stellenbosche Blaauwe Standaard.", with moulded rim engraved "De Gouverneur en Generaal en Chef J:W: Janssens, erkentlijk aan de Gewapende Burger Macht!," raised on a double beaded and fluted tapering stem, on a moulded stepped collar, the plinth base engraved "Ritmeester J: Linden. den 7 Februarij 1805: Bat. Republiek: den 8 Februarij 1805.", the domed cover with moulded petals and ball finial, gilt interior, minor dents, 29cm high, 950g. NOTES: this cup was loaned to both the Stellenbosch Museum and the Swellendam Museum by Mr JLB Marais. "In January 1805 three officers and 28 soldiers of the Hottentot Light Infantry Corps deserted with their arms. They were pursued, the officers killed and the soldiers captured by companies of the Burgher Cavalry of Stellenbosch and Swellendam. Governor Janssens recommended that the four cavalry captains each be presented with a silver cup. This covered cup by Johan Hendrik Vos (1749+) was presented to Captain Johannes Linden of Stellenbosch. The inscriptions read: 'De Gouverneur en Generaal en Chef J:W: Janssens, erkentlijk aan de Gewapende Burger Macht;' 'Stellenbosche Blaauwe Standaard' ; 'Beleid, Trouw en Kloekheid'; 'Ritmeester J: Linden'; 'Bat: Republiek'; 'den 7 Februarij 1805'; 'den 8 Februarij 1805'. Height 29cm (Stellenbosch Museum)" Welz, S. (1976) Cape Silver and Silversmiths, A.A. Balkema, Rotterdam, p.9. The inscription 'Beleid, Trouw en Kloekheid' translates as "having been Given in gratitude for Conduct, Loyalty and Bravery". PROVENANCE: Mr Jan Linde Beyers Marais, Eversdal Homestead, Durbanville and thence by descent. "Ritmeester J. Linden was one of the four platoon commanders involved in the fight against the Pandour Deserters in February 1805. He only had daughters and one of them was married to a certain Beyers. The said Beyers also only had a daughter and one of them married a Marais. By means of the Marais, the trophy came into our family. It was passed on to the oldest in each next generation. Mr JLB Marais died in 2002 and the family has decided to sell the cup."	ZAR625900	2

\* Price types:

1 - Auction result hammer price

2 - Auction result including buyer's commission

3 - Auction result including buyer's commission and VAT